

*SHEPHERD SCHOOL  
CHAMBER MUSIC FESTIVAL  
FALL 2008*

*SPOTLIGHT ON  
QUINTETS*

*SIX CONCERTS IN ONE DAY*

*Concerts IV, V, and VI  
Saturday, November 15, 2008  
4:00 p.m., 6:00 p.m., and 8:00 p.m.  
Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*Welcome to the Fall 2008 Chamber Music Festival! This is the first time that we have focused on something like quintets as a theme for the festival, and it has been a treat to see and hear the groups preparing for this series of concerts. Some of the greatest works in the chamber music medium are quintets, and we have most of them represented on today's program. For Concert I we "set the stage" with trios and quartets over a 200-year period. The remaining concerts consist entirely of quintets (with one small exception) and include at least one of the major piano quintets. You will also note that most of the concerts include more than one work by a single composer: Concert II is Schubert, Concert IV is Brahms, Concert V is Elliott Carter (celebrating his 100th birthday on December 11, 2008!), and Concert VI is Dvořák.*

*I am so eager to hear these performances and have a feeling that this will be one of the best festivals we have ever had. A hearty "thank you" to my faculty colleagues, who have devoted their time and inspiration to get us to this day. I especially thank you, our audience, for being here to be part of this celebration of the great music we perform and the talented students that bring it to life!*

*— Norman Fischer, Professor of Violoncello  
and Coordinator of Chamber Music*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

***Til Eulenspiegel, einmal Anders! Op. 28***

(arranged by Franz Hasenöhl, 1954)

**Richard Strauss**

(1864-1949)

*Eric Siu, violin*

*Katherine Munagian, double bass*

*André Dyachenko, clarinet*

*Gwen Seaton, bassoon*

*Erik Finley, horn*

***Clarinet Quintet in B Minor, Op. 115 (1891)***

**Johannes Brahms**

(1833-1897)

*Allegro*

*Adagio*

*Andantino; Presto non assai, ma con sentimento*

*Con moto*

*Eric Jacobs, clarinet*

*Elise Meichels, violin*

*Christina Wilke, violin*

*Jacob Sustaita, viola*

*Reenat Pinchas, cello*

***String Quintet No. 2 in G Major,***

***Op. 111 (1890)***

**Johannes Brahms**

*Allegro non troppo ma con brio*

*Adagio*

*Un poco allegretto*

*Vivace ma non troppo presto*

*Jessica Robinson, violin I*

*Haley Boone, violin II*

*Ellen Tollefson, viola I*

*Lynsey Anderson, viola II*

*Hope Shepherd, cello*

***Piano Quintet in F Minor, Op. 34 (1869)***

**Johannes Brahms**

*Allegro non troppo*

*Andante, un poco Adagio*

*Scherzo. Allegro*

*Finale. Allegro*

*Jeffrey Taylor, violin*

*Malorie Blake, violin*

*Molly Gebrian, viola*

*Cherry Kim, cello*

*Johannes Le Roux, piano*



***Tempo e Tempi* (1998-99)**

*Elliott Carter*  
(b. 1908)

*Tempo e Tempi* (Eugenio Montale)  
*Ed e Subito Sera* (Salvatore Quasimodo)  
*Óboe Sommerso* (Quasimodo)  
*Una Columba* (Giuseppe Ungaretti)  
*Godimento* (Ungaretti)  
*L'Arno a Rovezzano* (Montale)  
*Uno* (Ungaretti)  
*Segreto del Poeta* (Ungaretti)

*Ann Marshall, soprano*  
*Jayne Drummond, oboe*  
*Benjamin Mitchell, clarinet*  
*Kaoru Suzuki, violin*  
*Jacob Fowler, cello*  
*Cristian Măcelaru, conductor*

***String Quartet No. 2* (1959)**

*Elliott Carter*

*Allegro fantastico; Cadenza for Viola*  
*Presto scherzando; Cadenza for Cello*  
*Andante espressivo; Cadenza for Violin*  
*Allegro; Conclusion*

*Tema Watstein, violin*  
*David Huntsman, violin*  
*Adam Matthes, viola*  
*Reenat Pinchas, cello*

***Six Bagatelles for Wind Quintet* (1953)**

*György Ligeti*  
(1923-2006)

*Allegro con spirito*  
*Rubato. Lamentoso*  
*Allegro grazioso*  
*Presto ruvido*  
*Adagio. Mesto*  
*Molto vivace. Capriccio*

*Heather Zinninger, flute*  
*Malia Smith, oboe*  
*Carlos Cordeiro, clarinet*  
*Gwen Seaton, bassoon*  
*Matthew Muehl-Miller, horn*

**Piano Quintet in E-flat Major,  
Op. 44 (1842)**

**Robert Schumann**  
(1810-1856)

*Allegro brillante*  
*In modo d'una Marcia*  
*Scherzo. Molto Vivace*  
*Allegro ma non troppo*

*Emil Ivanov, violin*  
*Tudor Dornescu, violin*  
*Marissa Winship, viola*  
*Jacob Fowler, cello*  
*Tal Zilber, piano*

Concert VI 8:00 p.m.

**Piano Quintet in G Minor, Op. 57 (1940)**

**Dmitri Shostakovich**  
(1906-1975)

*Prelude: Lento*  
*Fugue: Adagio*  
*Scherzo: Allegretto*  
*Intermezzo: Lento*  
*Finale: Allegretto*

*Klara Wojtkowska, violin*  
*Analise Kukelhan, violin*  
*Rainey Weber, viola*  
*Sarah Stone, cello*  
*Chie Tanaka, piano*

**String Quintet in G Major, Op. 77 (1875)**

**Antonín Dvořák**  
(1841-1904)

*Allegro con fuoco*  
*Scherzo. Vivace*

*Sarah Ludwig, violin*  
*Kaoru Suzuki, violin*  
*Nicholas Mauro, viola*  
*Meta Weiss, cello*  
*Paul Macres, double bass*

***Lucy and the Count:***

***lovedreams from transylvania*** (1981)

*Jon Deak*

(b. 1943)

*Scene One*

*Scene Two*

*Scene Three*

*Yennifer Correia, violin*

*Creston Herron, violin*

*Marissa Winship, viola*

*Melody Yenn, cello*

*Paul Cannon, double bass*

*Ivo-Jan van der Werff, narrator*

***String Quintet in E-flat Major,***

***Op. 97 "The American"*** (1893)

*Antonín Dvořák*

*Allegro non tanto*

*Allegro vivo*

*Larghetto*

*Allegro giusto*

*Heidi Amundson, violin I*

*Amanda Chamberlain, violin II*

*Hillary Schoap, viola I*

*Katherine Curatolo, viola II*

*Morgen Johnson, cello*



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